

(NO NEED TO ANSWER THE QUESTIONS HERE, SAVE THEM FOR THE BOOK CLUB DISCUSSION!)

I had some requests to post the Book Club questions ahead of time, so I am posting the questions here for our Book Club selection for Month #6 'Margaret Goes Modern' by Frances Dowell. Our Book Club show will be live on August 20th at 7pm CT on Facebook and YouTube.

1. In both the first story about Amanda and Lucy (and the house), and the last story about Melissa meeting a man, the quilt in the story almost appears to be magical. Have you ever made a sewn item or quilt for someone that was so special or made a big difference in their life (or inversely, have you ever been given such a gift)?
2. In the short story 'Margaret Goes Modern', Margaret joins the Modern Quilt Guild and feels a little nervous at first. She also notices that the president of the guild is a young woman, but everyone makes her feel welcome at the meeting. Do you have any experience with a similar situation, in regards to comfort level?
3. In the short story 'Margaret Goes Modern', quilting is something that ultimately helps Margaret connect with her daughter, Ginny, whom she'd had years of not being able to share common interests or thoughts. What do you think about the power of family in this story?
4. In the story about Liz and the other moms, I thought it was really interesting that Liz seemed to be at odds with Sherri, when in the end, the disagreement with Sherri's sister, Sheila, brought them closer together. Sheila said, "I don't make quilts according to other people's tastes," and Liz replied, "What could it hurt to make a quilt you know someone will like, even if it's not your style?" How did you feel about that?
5. In the short story about Melissa, she meets a young girl named Casey at the library. Casey's mother had admitted that she had a hard time holding down a job or taking care of a child. How did you feel about the relationship between Melissa and Casey in the book?
6. From the book, quilts are clearly important, not just to the makers. Do you take care to label or document when you make something (whether it is a bag or a quilt)? Do you think about where that sewn item will be in the future?
7. Which was your favorite short story from the book and why?