

(NO NEED TO ANSWER THE QUESTIONS HERE, SAVE THEM FOR THE BOOK CLUB DISCUSSION!)

I had some requests to post the Book Club questions ahead of time, so I am posting the questions here for our Book Club selection for Month #3, 'Mademoiselle Chanel' by C.W. Gortner. Our Book Club show will be live on May 14th at 7pm CT on Facebook and YouTube.

1. When Coco was at Aubazine, she said, "Fear had become my enemy because it might take root inside me and never leave." How did she use fear to motivate her?
2. What do you think of Coco and Balsan's relationship at the beginning, and later on when they are no longer together?
3. Coco reflects that during her relationship with Boy, "Yes, I was happy. It was not a comfortable feeling for me." Why does happiness - especially domestic or romantic happiness - unsettle her? Does she ever get comfortable with happiness?
4. What is Coco's relationship like with her siblings and Aunt Adrienne?
5. Coco says of herself, "...it appeared I did not work at all, when in truth I worked harder than ever to maintain the illusion that success was effortless." What do you think about this in regards to the book, and do you think working women today try to maintain the same illusion?
6. Vogue wrote that, "Chanel's little black dress will become standard for the masses, much like Ford's motorcars." How many little black dresses do you own? Why has that particular garment become such an enduring classic? Why is it the quintessential Chanel garment?
7. What did you think about Coco's fragrance and her business dealings with the Wertheimers?
8. How did Coco Chanel revolutionize the fashion industry?